

MODULE SPECIFICATION FORM

Module Title: Principles and Processes (Applied Arts)	Level: 4	Credit Value: 20
--	-----------------	-------------------------

Module code: ARA414 (if known)	Cost Centre: GAAA	JACS3 code: W700
--	--------------------------	-------------------------

Trimester(s) in which to be offered: 1	With effect from: September 2015
---	---

Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
---	--

Existing/New: New	Title of module being replaced (if any): Applied Arts Practice
--------------------------	---

Originating Academic School: Media, Arts and Design	Module Leader: Jennifer Barker
--	---------------------------------------

Module duration (total hours): 200	Status: core/option Core (identify programme where appropriate):
Scheduled learning & teaching hours: 50	
Independent study hours: 150	

Programme(s) in which to be offered: BA (Hons) Applied Arts MDes Applied Arts	Pre-requisites per programme (between levels): N/A
---	---

Module Aims:

- To provide the student with the basic principles associated with 3-dimensional design; specifically to provide a basis for visual research, design development which are seen as pre-requisite requirements for making.
- To develop an awareness of appropriate processes and procedures associated with making 3D objects.
- To introduce the student to the workshop environment in terms of health and safety issues.
- To encourage the practical and safe handling of materials, tools and machinery.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Demonstrate the process of making something from inception to completion, through making, developmental drawings and maquettes. (KS3)
2. Demonstrate an understanding of basic workshop methods, compile a relevant technical file, documenting processes and techniques visually and in writing. (KS5)
3. Identify any potential hazards/risks which may affect them, their work and their working environment in relation to health and safety. (KS9)
4. Evaluate personal outcomes orally and in written form. (KS1)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

Formative assessment will take place regularly within group critiques that occur during and at the end of each assignment. Students will also receive individual assessment and feedback at the end of the module period.

The module will be assessed through a series of practical assignments in four subject study areas: - glass, metal, mixed media, and ceramic. Emphasis will be placed on the recording and evaluation of the making process and the objects produced, the comprehensive nature of the documenting and recording of relevant information and a personal evaluation of learning. Assessment criteria will include; quality of design development, accuracy and relevancy of technical information, depth of awareness of health and safety issues, self-critical personal evaluation.

In assessing the learning outcomes, a variety of factors will be taken into account, these include:-

- Critical and theoretical Knowledge
- Conceptual ability
- Visual development skills
- Practical skills and use of media techniques
- Professional practice

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
Assessment:	1 – 4	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

The module will normally be delivered through lectures, demonstrations and studio/workshop based teaching and learning. Students are expected to attend all timetabled sessions. There will be self-directed study time in all forms of research and studio/workshop based practice and experimentation subject to accessibility to facilities and health and safety regulations.

Progress will be monitored through individual tutorial and group critiques, external specialist input and visits to galleries, museums, and studios will be included where appropriate.

Syllabus outline:

This module provides students with a general introduction to 3-dimensional design and develops an understanding of basic workshop methods in four subject study areas (glass, metal, mixed media, ceramic) of relevant health and safety issues.

Indicative Content:

A broad introduction to the Applied Arts.

This will be through a series of short assignments and will include:

- Conceptualisation and formulisation of ideas from various sources of inspiration.
- The exploration of the relationship between drawing and material skills
- An introduction to health and safety and good workshop practice within the applied arts.
- Empirical learning of craft skills through material workshops.

Bibliography:

Essential reading:

Cummings, K. (2009), *Contemporary Kiln Formed Glass*, A & C Black.

McCreight, T. (2011), *The Complete Metalsmith*, A&C Black

Peterson, S. & Peterson, J. (2009), *Working with Clay*, Laurence King.

Other indicative reading:

Bosworth, J. (2010), *Ceramic Jewellery*, A&C Black.

Bramston, D. (2009), *Material Thoughts Basics Product Design series* AVA Publishing SA

Coffey, Y. (2010), *Glass Jewellery*, A&C Black.

Lefteri, C. (2007), *Materials for Inspirational Design* Illustrated edition, Rotovision

Mathieson, S, (2003), *Reference to tools, materials and techniques for All potters and Ceramicists*. Apple Press

McCreight, T. (2006), *Hot and Cold Connections – A bench Reference for Jewellers*, A&C Black.

Periodicals

Ceramic Review

Ceramic monthly

New Zealand Potter

Ceramics Art and Perception

Metalsmith

Crafts

Architectural Review

American Craft

Craft Arts International, Au

Blueprint

Icon

Wallpaper

Neues Glas

www.craftscouncil.org.uk

<https://www.facebook.com/current.obsession.magazine>

<http://www.thenewcraftsmen.com/about/>